



Electroacoustic Music Composer (PhD)

- ✓ Sound manipulation • mixing • music composition
- ✓ Sound recording techniques • use of different sets of microphones
- ✓ Sound Design
- ✓ Piano Performance

EPAMEINONDAS P. FASSIANOS

Contact Information

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Tumblr:

<https://epafassianos.tumblr.com/>

Facebook:

<https://www.facebook.com/drepafassianos>

Date of Birth: 05 • 10 • 1982

Nationality: Greek

Skill Highlights

- Creative sound design
- Innovative compositional approaches
- Attention to detail
- Sound manipulation techniques
- Electroacoustic Music Composition

Languages

English – Fluent
French – Fluent
Greek – Native

TEACHING & WORKING EXPERIENCE

- 2014-2019 **Teaching Assistant and Electroacoustic Music Composer**
University of Manchester – Manchester – United Kingdom
- 2016-2019 **Teacher of English & Music and Students' Mentor**
St. Monica's Roman Catholic Primary School, Sacred Heart Catholic Primary School, and St. Joseph's Roman Catholic Primary School
Citywise – Manchester – United Kingdom
- 2016-2019 **Co-organizer of the "Citywise Drama Camp"**
Citywise – Manchester – United Kingdom
- 2008-2019 **Piano Teacher and Performer**
Greece and The United Kingdom
- 2007 **Teacher of Greek, English and French Languages & Music**
“AGORA” Cultural Language Center – Fukushima – Japan
- 2006 **Trainee student, MIS Department**
Attiko Metro – Athens – Greece
- 2001-2005 **Trainee student, MIS Department (Summer Periods)**
Attiko Metro – Athens – Greece

EDUCATION

- 2019 **PhD in Electroacoustic Music Composition**
University of Manchester – Manchester – United Kingdom
- 2014 **Master of Philosophy in Musical Composition**
University of Sussex – Brighton – United Kingdom
- 2010 **Master of Arts degree in Composition for Film and Media**
University of Sussex – Brighton – United Kingdom
- 2009 **Master of Arts degree in Music Technology**
University of York – York – United Kingdom
- 2007 **BSc in Informatics and Computer Technology**
University of Thessaly – Volos – Greece
- 2003-2007 **Active Participations in the Mozarteum Summer Academy • Piano Masterclasses**
Universität Mozarteum Salzburg – Salzburg – Austria

RELATED SKILLS

DIPLOMAS

Diplomas in Piano Performance, Fugue, Counterpoint and Harmony
Athens, Greece

STUDENT SUPPORT

Ability to motivate students, with significant importance given to positivity and self-confidence establishment.

Proficient in balancing student's mental difficulties.

Continuous willingness to cooperate within a professionally established artistic society.

Exceptional interactivity skills

Working creatively and energetically, even under conditions of extreme pressure.

A sense of responsibility as far as students' mental health improvement and wellbeing are concerned.

Cultivate a constructive communicative model with students.

Deep understanding of the significance of a specific form of artistic expression attributed to a student as a tool through which the student can establish more confidence and progressive vision.

Provide full confidentiality.

Significant respect to multiculturalism and freedom of individual expression.

Supervisory support

Transmissibility

SOFTWARE AND SOUND EQUIPMENT PROFICIENCY

Sound manipulation / mixing / music composition.

Sound recording techniques / use of different sets of microphones

Sound Design

Microsoft Office products

AWARDS

- | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 5/2019 | Honorary Mention in FORUM WALLIS 2019 Swiss Contemporary Music Festival for Acousmatic Stereo and Quadrophonic Works
Leuk, Switzerland |
| 3/2019 | Third Prize in Electroacoustic Music Composition in MUSICWORKS 2018 Competition
Toronto, Canada |
| 11/2018 | First Prize in Electroacoustic Music Composition in MUSICA NOVA 2018 Competition
City of Prague, Czech Republic |

PUBLICATIONS

"Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works which explore religious and mythological aspects of Greece.", Research Catalogue, March 2020

Link: <https://www.researchcatalogue.net/view/845129/845130>

"Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works based on original recordings of Traditional Greek Instruments.", Research Catalogue, June 2020

Link: <https://www.researchcatalogue.net/view/948080/948081>

ACADEMIC PROJECTS

Portfolio of Electroacoustic Music Compositions based on aspects of Greek Culture (Mythology, Religion, Traditional Music Instruments, Spaces / Places) • The exploration of a triadic project of contest – complementation – conformance over innovative musical and visual forms of expression • Rescoring *Koyaanisqatsi*, a film by Godfrey Reggio (Original Music Score by: Philip Glass) • Analysis of Epameinondas P. Fasianos' experimental film *Antitbesis* and its soundtrack • Intelligent Music Composition with the use of Java Neural Network Simulator and Intelligent Music Composition Applications

MEMBERSHIPS IN ELECTROACOUSTIC MUSIC ASSOCIATIONS

- | | |
|------|--------------------------------------------------------------------------|
| 2020 | Japanese Society for Sonic Arts (JSSA) – Japan |
| 2020 | International Computer Music Association (ICMA) – United States |
| 2019 | Hellenic Association of Electroacoustic Music Composers (ESSIM) – Greece |

APPENDIX

SELECTED PERFORMANCES IN ELECTROACOUSTIC MUSIC FESTIVALS • PRESENTATIONS

2021	ICMC 2021 – International Computer Music Conference Pontificia Universidad Católica de Chile – Santiago – Chile
2020	MISE-EN MUSIC FESTIVAL Greenpoint Hall (Brooklyn) – New York City – United States
2020	NYCEMF 2020 – New York City Electroacoustic Music Festival New York University and the Sheen Center for Thought and Culture – New York City – United States
2020	MUSLAB 2020 – La Muestra Internacional de Música Electroacústica Lisboa Incomum – Lisbon – Portugal
2020	Frontwave New Music Festival 2020 Palm Beach Atlantic University: Music, Dance & Fine Arts (PBA) – West Palm Beach – Florida – United States
2020	Musiques & Recherches: An Acousmatic Spatialized Concert Espace Senghor – Centre Culturel d'Etterbeek – Brussels – Belgium <i>Sound Spatialisation by: Professor Annette Vande Gorne</i>
2020	TAMA Music Festival Meisei University – Tokyo – Japan
2019	Days of Electroacoustic Music Athens Conservatory – Athens – Greece
2019	Leeds Festival “Echochroma XVIII” Leeds Beckett University (Leeds School Of Arts) – Leeds – UK
2019	IFEM 2019 BRATISLAVA – International Festival of Experimental Music Experimental Studio Bratislava – Bratislava – Slovakia
2019	ICMC 2019 / NYCEMF 2019 New York University – New York City – United States
2019	SONIC ARTS FORUM University of Huddersfield – Huddersfield – UK
2019	DIFFRAZIONI FIRENZE MULTIMEDIA FESTIVAL 2019 Le Murate PAC (Progetti Arte Contemporanea) – City of Firenze – Italy
2019	DIALOGUES FESTIVAL 2019 The University of Edinburgh – Edinburgh – Scotland – UK <i>Sound Diffusion by: Professor Pete Stollery</i>
2018	The Concert of Laureats of the Electroacoustic Music Competition: MUSICA NOVA 2018 Divadlo Inspirace – Prague – Czech Republic
2018	WOCMAT 2018 Conference: Electroacoustic Music Concert National Chiao Tung University – Hsinchu City – Taiwan
2018	ECOS URBANOS 2018 Escuela Superior de Música – Mexico City – Mexico
2018	MISE-EN PLACE Bushwick Open Studio Festival of New Electroacoustic Works Bushwick Open Studios (Brooklyn) – New York City – United States
2018	EASTN – DC 2018: European Art – Science – Technology Network for Digital Creativity University of Manchester (NOVARS Research Centre) – Manchester – UK
2018	MANTIS Sonification Festival and Symposium 2018 University of Manchester (NOVARS Research Centre) – Manchester – UK
2017	Matera Intermedia Festival 2017 Conservatory Duni – Matera – Italy
2017	Music and Space Study Day – Royal Music Association University of Manchester (NOVARS Research Centre) – Manchester – UK
2017	Electroacoustic Music Composers Forum University of Manchester (NOVARS Research Centre) – Manchester – UK
2015-2018	MANTIS Festival Series University of Manchester (NOVARS Research Centre) – Manchester – UK: Autumn 2018, Autumn 2017, Spring 2017, Autumn 2016, Spring 2016, Autumn 2015 & Winter 2015
2014	NOVARS Research Centre MATINÉE Series University of Manchester (NOVARS Research Centre) – Manchester – UK
2014	Sines & Squares Festival University of Manchester (NOVARS Research Centre) – Manchester – UK